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I will offer just some quick thoughts on this matter. As my colleagues have already described, the categorization of Romantic Drama is problematic because of

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## **Julie carlson | comparative literature**

Julie Carlson is a scholar of British Romantic-era texts and culture and the author of *In the Theatre of Romanticism: Coleridge, Nationalism, Women* (1994), *Domestic*

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I obediently despised the classic unities and the French and Italian theatre which had perpetuated them,  
and I revered the romantic drama which had its glorious

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avenue into Romantic theater history, but rather historicizes the problem of gender itself, thus

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### **Carlson, julie | english department ucsb**

Julie Carlson is a Professor in the English Department at the University of California, Santa Barbara. She received her Ph.D. from the University of Chicago in 1985

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