

First Impressions: Early Prints By Forty-Six Contemporary Artists By Elizabeth Armstrong



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First Impressions: Early Prints by Forty-six Contemporary Artists Elizabeth Armstrong and Sheila McGuire In Print: Contemporary Artists at the Vinalhaven Press

Black hawk war - wikipedia, the free encyclopedia

The Black Hawk War was a brief 1832 conflict between the his forty warriors completely routed under the direction of Elizabeth Armstrong, loaded muskets

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Author: Elizabeth Armstrong; Sheila McGuire; Walker Art Center. Publisher: New York : Hudson Hills Press in association with Walker Art Center, Minneapolis : Rizzoli

June wayne papers, 1909-2000 - california digital

Mary Mancuso re "The Art of June Wayne"; Elizabeth Armstrong Lithography Workshop for print exhibition, "First Impressions"; prints [40] on consignment

Edith cowan library /all locations

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Cordes, Christopher, ed. Bruce Nauman, Prints Art Center, First Impressions: Early Prints by Forty- Six Contemporary Artists, exh. cat. by Elizabeth Armstrong

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